

A new ballet by Sole City Dance

# The Moon-Spinners

## Mystery

May 10th - 7 pm

May 11th - 1 pm & 6 pm

Tickets: \$17

Tickets available online

[RochesterOperaHouse.com](http://RochesterOperaHouse.com)



**Presented by:**

SOLE CITY DANCE &  
THE ROCHESTER OPERA  
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A 501(C)3 NON PROFIT  
ORGANIZATION

Sole City Dance presents  
The Moon-Spinners Mystery  
at the Rochester Opera House

May 10-11 2024

Story inspired by The Moon-Spinners

By Mary Steward

The ballet opens at the gravesite of Alkmini, the mother of Nikki Selenifoto. As the funeral concludes, the ancient Greek Moirai, known as the moon-spinners for weaving the threads of life under lunar light, arrives to escort Alkmini to the afterlife. Amidst this mystical occurrence, Nikki's cousin Frances attempts to offer comfort, but Nikki, overwhelmed by grief, spurns her support and opts instead for a solitary retreat to Crete.

On Crete, brothers Mark and Colin are welcomed by Sofia, the amiable proprietor of The Orpheus Inn. Sofia extends an invitation to the brothers for a festive gathering at the inn that evening. At the party, Mark is captivated by Eleni, a local teacher, and also meets her inquisitive student Agnes, who is rarely seen without her backpack brimming with assorted findings.

Post-celebration, the brothers impulsively decide on a midnight swim, unwittingly discovering a clandestine smuggling operation. The encounter quickly escalates into a skirmish, resulting in the smugglers capturing Colin while an injured Mark narrowly escapes. Mark seeks refuge in the nearby hills, hoping for rescue.

The following morning, Eleni and her students, on an educational nature walk, stumble upon Mark. Eleni vows to return with help for him. Meanwhile, Nikki arrives on the island to find it unusually deserted and, during her exploration, encounters a piece of Colin's clothing. Her discovery leads to a tense meeting with Mark, who is wary and hurt. Before their suspicions can escalate, Eleni joins them and the trio resolves to seek help from local law enforcement. However, when they approach the authorities, their concerns are frustratingly dismissed.



## Intermission

The following day, Nikki is surprised to find her cousin Frances has come to Crete. They catch up, but the conversation turns tense when Frances tries to comfort Nikki about her mother's death, which Nikki resists. Opting to remain outside after Frances suggests going indoors, Nikki experiences flashbacks of her mother. Seeking solitude, she heads to the beach to clear her mind.

Like Mark, Nikki accidentally encounters the smugglers and discovers they have captured Colin. Seizing a moment of distraction, she rescues Colin and the brothers reunite. Mark then devises a plan to thwart the smugglers, enlisting the help of the local schoolchildren. Agnes contributes with items from her backpack, including a mysterious box she unknowingly took from Sofia's inn. As they implement their plan, Nikki discovers the box and realizes Sofia is the smuggling ring's mastermind. Their strategy succeeds, and with the children's aid, they manage to stop Sofia.

In the ballet's finale, Nikki bids farewell to her new friends and comes to terms with her mother's passing, finally accepting Frances' support. In a poignant closure, she symbolically releases her mother's spirit as Atropos, one of the moon-spinners, cuts the thread of life.

# Technical Crew

**Production Manager:** Moriah Bureau

**Artistic Direction & Choreography:** Deborah Grammatic & Moriah Bureau

**Additional Choreography:** Courtney Lampert, Meghan McCoy-Seedner

**Lighting Designer/Board Operator:** Michael Turner

**Stage Crew:** Kristen Fuda, Cheryl Gustafson, Phil Gustafson, Nichole Lazarz, Rebecca Sanborn

**Set Construction:** Michael Lazarz

**Costume Design:** Moriah Bureau, Deborah Grammatic, Stacey Kostis

**Costume Mistress:** Stacey Kostis

**Marketing Photos/Graphics:** Deborah Grammatic

**Videographer:** Walter Jalbert

**Photographer:** Makena Lee

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## Grant Support

Sole City Dance is grateful for the generous grant support of this foundation which support our After School Arts dance outreach program:

**NH State Council on the Arts**

**National Endowment for the Arts**

Sole City Dance is a 501(c)(3) non-profit arts education corporation. All donations are tax-deductible.

To donate to our scholarship and outreach programs, please visit [www.solecitydance.org/donors](http://www solecitydance.org/donors).





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# Cast

**Nikki** — Lily Bent **understudy** Erika Best

**Frances**—Jordyn Lee **understudy** Savanna Bassett

**Alkmimi** — Aisilyn Guivens

## **Moon-Spinners**

**Atropos**—Kytalin Dowling **understudy** Aisilyn Guivens

Devyn Sky

**Clotho**—Savanna Bassett

**Lachesis**—Sophia Lazarz

With Madelyn Pinard, Isabella Roakes, Dorrie Brodeur

**Colin**—Camden Beach **understudy** Isabelle Wilson

**Mark**—Turner Dowling **understudy** Devyn Sky

**Eleni**—Peyton Pinsonneault **understudy** Alice Devlin

**Sophia**—Erika Best **understudy**—Alison Gibney

**Smugglers**—Alison Gibney, Delaney Gustafson, Alice Devlin, Shelby Fontaine, November Moll, Sophie Camire, Sarah Martin

**Young Nikki**—Alice Ordway **understudy** Hali Fuda

**Agnes**—Selah Moll, **understudy** Amelia Camire

## **Students**

Hali Fuda, Chloe Fontaine, Isabelle Wilson, Fiona Cannon

Amelia Camire, Andrea Law, Alice Ordway

Matilda Guess, Eloise Camire, Lily Kimball, Cecilia Kuhn

Clara Kuhn, Vivian Bullek, Daylia Packard, Nora Carrington,  
Merida Kostis

**Policeman**—Phil Gustafson

# Music

In order of appearance in show:

Nate's Theme 3.0 by: Greg Edmonson

The Recruiting Officer by: Stephen Warbeck and Orchestra

Assassin's Creed by: The Flight

Race to Libertalia by: Henry Jackman

Lure of Adventure by: Henry Jackman

Swimming by: Ruth Barrett and Jon Wygens

Yiamas Dance by: Yiamas Music

Pelagia's Song by: Stephen Warbeck, Orchestra

Beach Calmness by: Streaming Waves

No Escape by: Henry Jackman

Going to be... Wonderful by: Ruth Barrett, Jon Wygens

On the Jetty by: Stephen Warbeck, Orchestra

Legend of the Eagle Bearer by: The Flight, Assassin's Creed

Margo Swims by: Ruth Barrett and Jon Wygens

The Mandolin by: Stephen Warbeck, Orchestra

The Shores of Megaris by: The Flight, Assassin's Creed

Louisa and Spiro by: Ruth Barrett and Jon Wygens

Athenian Fighters by: The Flight, Assassin's Creed

Brother's Keeper by: Henry Jackman

The Guitar by: Stephen Warbeck

A Thief's End by: Henry Jackman

Nate's Theme 2.0 by: Greg Edmonson

How to be Greek by: Ruth Barrett and Jon Wygens

New Devon by: Henry Jackman

Nate's Theme 2.0 by: Greg Edmonson

Agii Fenentes by: Stephen Warback, Orchestra

Korinth by: The Flight and Assassin's Creed

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Good Luck to the all the  
dancers!



# Did You Know?

Sole City Dance provides thousands of dollars worth of scholarships annually and sponsors a dance outreach program through Somersworth Youth Connection.

Both programs bring the benefits of dance to underserved and low income families in our community.

Thank you for supporting our mission and believing in the positive benefits the arts have on our youth!

**If you'd like to give a little to support our scholarship program just scan the code!  
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Summer classes run from July  
8th to August 8th!

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# Summer Camps

Beauty & the Beat - July 8th to 12th

Ages 7 to 10

9am to 12:15pm

Mindfulness, Tap, Craft, Jazz, Hip Hop

12:45pm to 4:00pm

Ballet, Drama/Team Building, Movie,  
Modern/Contemporary

Cost: Half Day \$165/ Full Day \$285

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Tween Dance Intensive - July 29th to August 1st

Ages 10+

9am to 4pm

Monday/Wednesday

Tap, Hip Hop, Jazz, Ballet, Pointe/Pre-Pointe, Lyrical, Flexibility

Tuesday/Thursday

Musical Theater, Leaps & Turns, Pilates, Contemporary Ballet,  
Modern/Contemporary, Choreography Creation

Cost: Two Days \$120/ Four Days \$200

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Dance Stars Camp - August 5th to 9th

Ages 4 to 6

9am-12pm

Ballet, Tap, games & crafts

Cost: \$175

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Nutcracker Boot Camp - August 12th to 15th

Ages 7+

9am-4pm

Ballet Technique and Nutcracker Audition Preparation

Cost: \$220

Head to our website for all camp options and to  
register! [www.SoleCityDance.org](http://www.SoleCityDance.org)



# Come and be part of our Pop-ups and Workshops throughout June!

Explore the introductory classes listed below and scan the code to discover all workshops and classes!

## Intro Classes - \$9 each

### June 10th

Hip Hop 6-10 y.o. 5:00-5:45

Jazz 6-10 y.o. 5:45-6:30

Jazz 11+ 6:30-7:15

### June 11th

Tap 11+ 5:00-5:45

Tap 6-10 y.o. 5:45-6:30

### June 12th

Aerial 7-10 y.o. 4:15-5:00

Acro 11+ 5:00-5:45

Aerial 11+ 5:45-6:30

### June 18th

Acro 7-11 y.o. 4:45-5:30

### June 25th

Dance 4-6 y.o. 4:15-5:00

Ballet 7+ 5:00-5:45

### June 26th

Modern 7-11 y.o. 5:00-5:45

Modern 11+ 5:45-6:30



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The mission of Sole City Dance is to provide a strong technical foundation in dance in a non-competitive, non-judgmental environment for the encouragement of artistic expression.

To learn more about our organization, please visit us:

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